

Sports, Entertainment, Arts & Media News

Grammy Award-winning singer and actress Brandy Norwood returns to star in and produce sequel to “Christmas Everyday”

Brandy stars with real-life daughter who plays her younger sister in this Lifetime movie!



Sy’rai Smith, left, stars as “Belle,” the spirited sister of Brandy Norwood who stars as Francine “Fancy” in sequel to “Christmas Everyday”. In real life, Norwood and Smith are mom and daughter. Many will remember Brandy Norwood, a TV icon, who starred as a teen in the sit-com series “Brandy.”

Executive Produced by Dr. Holly Carter and Ryan Ramsey

LOS ANGELES, CA (August 10, 2026) – Following the success of last year's Christmas Everyday, Grammy® Award-winning singer and actress **Brandy Norwood** returns to Lifetime this holiday season to star in and executive produce Christmas Everyday Again (working title). Norwood reprises her role as Francine "Fancy" Ballantine, which garnered her an NAACP award nomination, alongside real-life daughter **Sy'rai Smith** who stars as Fancy's younger sister, Belle; **Debbi Morgan** as their mother, Evelyn; and **Robert C. Riley** as

Fancy's fiancé, Jaylen. The film recently wrapped production and is part of this year's It's a Wonderful Lifetime holiday slate. "I'm so excited to step back into Fancy's world," said Brandy Norwood. "Making Christmas Everyday was such a special experience, and I'm thrilled that audiences will get to continue this journey with these characters."

In **Christmas Everyday Again**, Chicago fashion designer Fancy Ballantine (Brandy Norwood) is preparing for the biggest season of her life as she works to secure the future of her thriving boutique while planning her dream Christmas wedding to her fiancé,

Jaylen (**Robert C. Riley**). With her supportive mother, Evelyn (Debbi Morgan), and spirited sister, Belle (Sy'rai Smith), by her side, everything seems to be falling into place. But when mounting business pressures and the unexpected return of a reformed ex lead Fancy to shoulder every burden on her own, she unintentionally pushes Jaylen away. As Christmas approaches, Fancy

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Debbi Morgan as the Mother



Robert C. Riley as the fiancé

Photos/Courtesy: Lifetime

The Marquette Poll shows Newsmax beat Fox News on key Supreme Court coverage and constitution

August 10, 2026 -As the Supreme Court grappled with some of the nation’s most contentious cultural and constitutional issues, new polling indicates cable news networks — especially Newsmax — covered these stories more than any other media. In fact, the latest Marquette University Law School Poll found that, when respondents were asked whether their favorite news outlet covered the Supreme Court "a lot," 48% of Newsmax viewers said yes, second only to MS Now at 51%. Fox News ranked among the lowest of the major media outlets surveyed, with just 36% saying the network covered the Supreme Court "a lot." Asked about a Supreme Court decision allowing states to prohibit transgender athletes from participating on girls' and women's teams, 37% said they had heard "a lot" and 49% had heard "a little." But 63% of Newsmax viewers said the network covered the issue "a lot," the highest percentage among the media outlets sur-

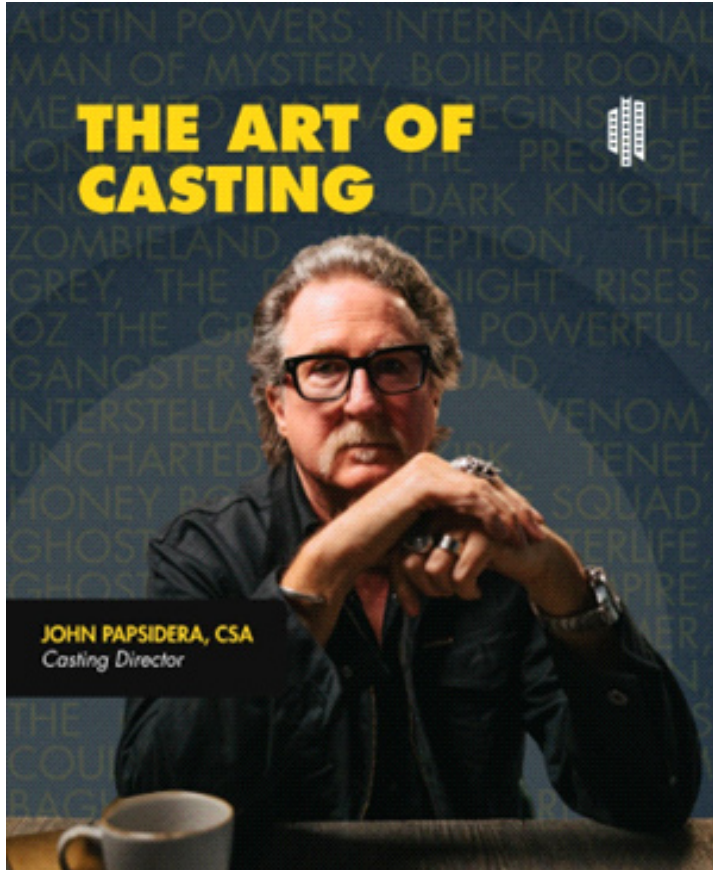
The larger lesson from the Marquette poll is clear: Americans have not lost interest in serious legal and constitutional news. They are looking for it. And when it comes to some of the biggest court battles shaping the country, Newsmax is increasingly becoming one of the places they turn to.

veyed. Only 50% of Fox News viewers said the same. On the court’s review of the controversial birthright citizenship issue, Newsmax again scored 58%, while Fox News drew just 46%. The larger lesson from the Marquette poll is clear: Americans have not lost interest in serious legal and constitutional news. They are looking for it. And when it comes to some of the biggest court battles shaping the country, Newsmax is increasingly becoming one of the places they turn to.

Iconic artist Randy Travis releases “I Don’t Care” for waiting fans.

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Acclaimed casting director of Odyssey John Papsidera discusses ‘The Art of Casting’ at the Nashville Film Festival, September 25



NASHVILLE, TN - Acclaimed casting director John Papsidera has shaped some of Hollywood’s most memorable films through the art of casting and its essential role in storytelling.

With six Artios Awards for outstanding casting, as well as six nominations and two Emmy Awards for his work in television, his credits span more than 250 film and television projects—including **Austin Powers**, **Memento**, **Batman Begins**, **The Dark Knight Rises**, **Zombieland**, **Interstellar**, **Oppen-**

heimer, **The Odyssey**, **HBO's Westworld**, **Paramount's Yellowstone** and many more. He'll share insights into discovering talent, building iconic ensembles, and bringing unforgettable characters and stories to life.

Papsidera’s discussion is part of the Nashville Film Festival’s 2026 Creators Conference, September 25-28. He will speak at 5:30 p.m. on September 25 at the National Museum of African American Music (NMAAM). For more information, visit <https://nashvillefilmfestival.org>.

BRITTANY HOWARD AS CARLA

CHI CHI MASON AS CHRISTINE

ANTONIO LAWSON SR AS REV. GATEWOOD

INFINITY CHANEL AS BENITA

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